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Frankenstein: Lost Souls



Synopsis

In *Frankenstein: Lost Souls*, Dean Koontz puts a singular twist on this classic tale of ambition and science gone wrong, to forge a new legend uniquely suited to our times. It is a story of revenge, redemption, and the thin line that separates human from inhuman. The work of creation has begun again. Victor Leben, once Frankenstein, has seen the future — and he's ready to populate it. Using stem cells, organic silicon circuitry, and nanotechnology, he will engender a race of superhumans — the perfect melding of flesh and machine. With a powerful, enigmatic backer and a secret location where the enemies of progress can't find him, Victor is certain that this time nothing can stop him. It is up to five people to prove him wrong. In their hands rests nothing less than the survival of humanity itself. They are drawn together in different ways, by omens sinister and wondrous, to the same shattering conclusion: Two years after they saw him die, the man they knew as Victor Helios lives on. As they gather at a small Montana town, old alliances will be renewed and tested, from within and without, for the dangers they face will eclipse any they have yet encountered. Yet in the midst of their peril, love will blossom, and joy, and they will discover sources of strength and perseverance they have not imagined. They will need them, for a monumental battle is about to commence that will require all their ingenuity and courage, as it defines what we are to be — and if we are to be at all.

Book Information

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Customer Reviews

As I'm writing this, I'm grinding my teeth for having wasted money on the hardcover addition. The

book borrows heavily from previous Koontz novels (remember *Phantoms*?), including the other three *Frankenstein* novels, a couple of movies, and of course the Bible. The novel's problem isn't that it lacks action. The problem is that it gives you no reason to care that there is any action. The characters are so paper-thin and the dialogue so frustratingly sub-par, I wanted to skip whole pages until the dialogue ended. And the aforementioned action occurred in the last 25 pages. The book's chapters are 2 or 3 pages long, most paragraphs only 2-3 sentences, and there is a dearth of descriptive narrative. What's new? A unoriginal 'creature' is introduced, a creation of the Victor-clone (which if you haven't figured out that Victor is a clone in the first 20 pages, then shame on you). This new creature is called a Builder. The Builder is composed of nanoanimals (a.k.a. nanobots, tiny autonomous machines). The Builders are super-strong, can change their shapes and attack flesh and blood and anything inorganic, repair themselves, create more nanoanimals, or transform themselves to look like playmates and/or playgirls. In other words, very hot men and women. If this sounds just like the nanoanimals in the remake of *The Day the Earth Stood Still* (Two-Disc Widescreen Edition), whereby Gort transforms from a solid object to a whirlwind of nanoanimals, it's because they literally are.

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